

WOVEN  
EXPRESSION:

NARRATING  
STORIES  
THROUGH  
PATTERNS

A circular arrangement of the word "NATURE" repeated 16 times in a grid pattern. The words are arranged in four concentric rings, with each ring containing four words. The letters are in a bold, black, sans-serif font, set against a light beige background.

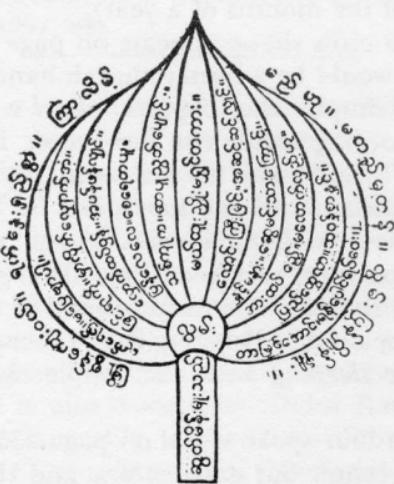
NATURE NATURE NATURE  
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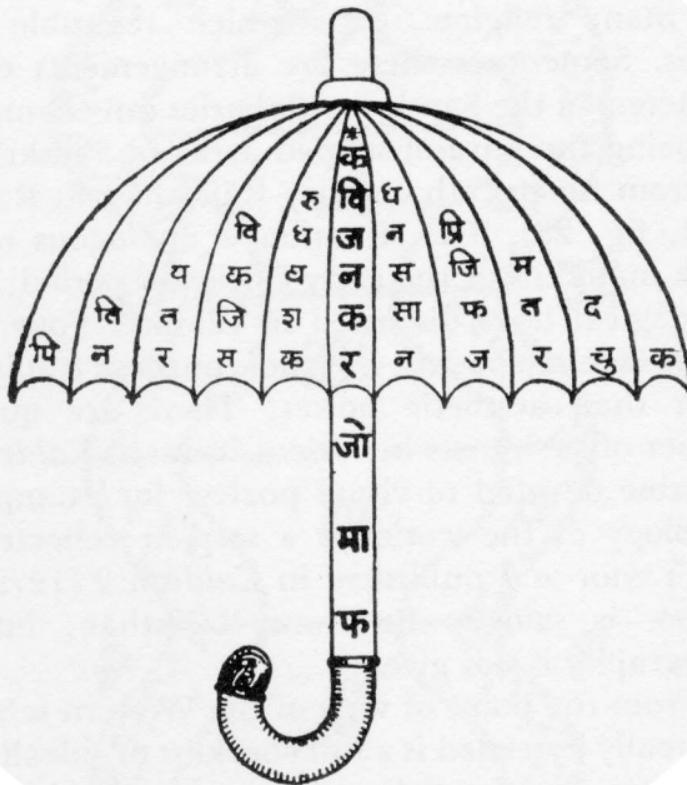
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ထန္တကြောုံးပုံ။



၂။ လွမ်းရှုကိုရော်၊ မခြေခာပါလွှုံးခြင်းရာကို၊ ဌာလိုက်ဖျောက်  
နဲ့ လွှုံးထွောက်ထပ်နဲ့၊ အဖန့်စူးနဲ့ လွှုံးပြန်လေလေ၊ စွဲရေတယူ၊  
လွှုံးသီလိုက်၊ ဘာပုံ ဇွဲတော်ပုံနဲ့ လွှုံးလော်းပြီးပြုံး အဆင့်ဆင့်  
လျှို့လွှုံးလွှုံးနှင့်ပန်မရားအောင်လွှုံးအား ထပ်လွှုံး မဆောက်  
ဘဏ်ဟုလွှုံးပြုံးလွှုံးအား ထပ်နဲ့ ဘဏ်နဲ့ လွှုံးဘာမြှင့်အောင်၊ ရိုပေါင်  
ရှင်အောင်နှင့်ကျော်ဝါး၊ ရာရွေးရှုံးရှုံးရှုံးရှုံးရှုံး၊ မတည်မတနား၊  
လွှုံးပြန်ရှုံး၊ အွေတွေးနဲ့သည်၊ မလိုထူးချွဲ့မြှင့်တကေား။

BARBARA SAWYER ARCHIVE  
ALEX BALCIU CLAIRE BARBER  
SRABANI GHOSH EGLE JAUNCEMS  
PATRICIA TAVARES YELENA POPOVA



The image shows a circular arrangement of the word "TURBINA" repeated in a grid pattern. The text is in a bold, black, serif font. The words are arranged in approximately 15 rows, creating a large, textured circle. The background of the circle is a light beige or cream color.

BY STUDENTS OF  
MA CURATING AND COLLECTIONS  
22-23:

BAOYI FANG AZRA HACNAN  
DEBORA ALCAIDE CANO KAIXIN HUANG  
JINGMENG HAO MANMEET KAUR EUNBEE KIM  
HAWBYUL LEE JIAYU MA LILIAN PACCE  
XIAOPU SHI ZIYU TANG SIDDIHI THAKAR ZOË TESSIONNEAU  
CHEN WANG MENGHAN WEN XINYI XU YAWEN YU SHULIN ZHANG  
QIANXI ZHAO MEICHEN ZHOU AITONG ZOU

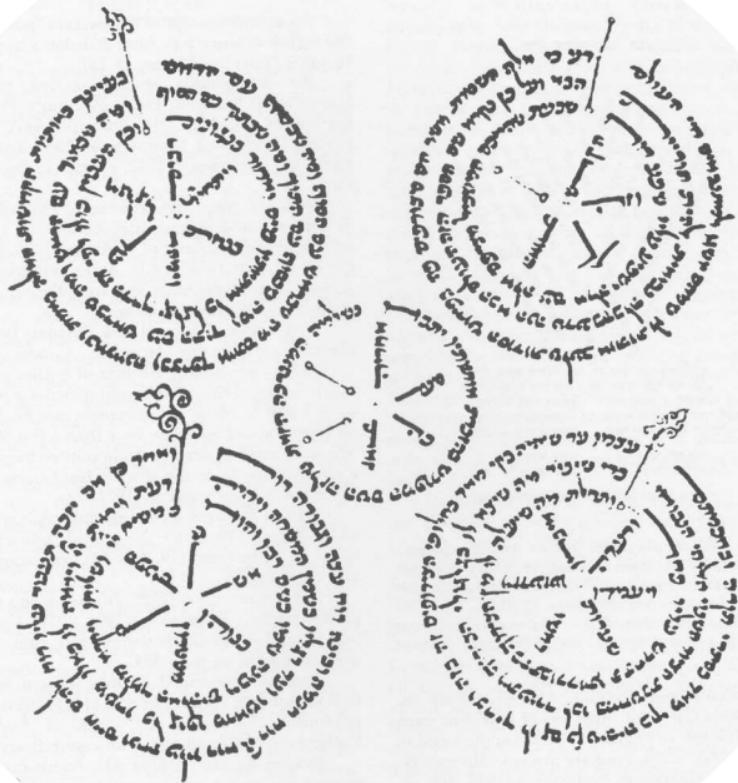
A circular arrangement of text where words overlap to form concentric rings. The text consists of the words "NATURE", "CULTURE", and "TURBINA" repeated in a pattern that creates a continuous, spiraling effect. The words are written in a bold, sans-serif font.

The arrangement is as follows:

- NATURE**: This word forms the outermost ring, appearing at the top, bottom, left, and right edges of the circle.
- CULTURE**: This word forms the middle ring, appearing between the outer **NATURE** words.
- TURBINA**: This word forms the innermost ring, appearing between the middle **CULTURE** words.

The text is in capital letters and has a slightly distressed, aged appearance.

3 JULY - 9 JULY 2023



CHELSEA SPACE

CHELSEA COLLEGE OF ARTS  
16 JOHN ISLIP STREET,  
LONDON, SW1P 4JU

[www.chelseaspace.org](http://www.chelseaspace.org)

PREVIEW: MONDAY 3 JULY,  
6-8:30 PM.

OPENING HOURS :

MONDAY-FRIDAY, 11 AM - 8 PM  
(OR, BY APPOINTMENT)  
SATURDAY-SUNDAY, 11 AM - 5 PM

LTURENA  
NULTURENA TUM  
ENULTURENA TUMENA  
SNUTURENA TUMENATU  
NULTURENA TUMENATUR  
LTURENA TUMENA TURSCU  
LTURENA TUMENA TURECUL  
TURENA TUMENA TURECUL  
RENA TUMENA TURE CULT  
NATUMENA TURECULT  
DABNA TURECUL  
A TURECUL



טַלְמוֹן צָבָת אָנוֹן אֶדְמָנֶסֶל טַלְמוֹן תְּהִלָּה  
אֶסְגָּוּן וְאֶתְגָּרְסָגָע שְׁזָבָע אֲבוֹנוֹן וְקַטְאָגָע נְטָפָא  
וְלְוֹאָתָאָשָׁגָע  
אַלְתָּזָה בְּיִלְבָּזָה סְגָעָנוֹבָא זְטָרְלִיבָּסָה  
וְסָגָלָוָאָגָע מְגַלְוָאָגָע וְלְרוֹפָוָאָגָע בְּגָאָגָע  
אַלְגָּאָגָע יְסָגָלָה אַלְגָּוָאָגָע, אַנְהָאָגָע

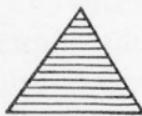
The Lozange  
called Rombus



The Fuzie or  
spindie, called  
Romboides



The Tri-  
angle, or  
Tricquet



The Square or  
quadrangle



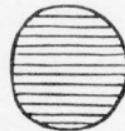
The Pillafter,  
or Cillinder



The Spire or  
taper, called  
piramis



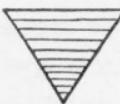
The Rondel  
or Sphere



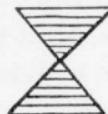
The egge or  
figure ouall



The Tricquet  
reuerſt



The Tricquet  
displayed



The Taper  
reuerſt



The Rödel  
displayēd



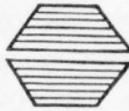
The Lozange  
reuerſt



The egge  
displayed



The Lozange  
rabbated



*\*WOVEN EXPRESSION: NARRATING STORIES  
THROUGH PATTERNS\** IS AN EXHIBITION  
CURATED BY THE 2022/23 MA CURATING  
AND COLLECTIONS STUDENTS AT CHELSEA  
COLLEGE OF ARTS, UAL, IN COLLABORATION  
WITH THE ARCHIVE AND SPECIAL COLLECTIONS  
CENTRE AT LONDON COLLEGE OF COMMUNICATIONS,  
AND CHELSEA SPACE.

PATTERN IS A UNIVERSAL ELEMENT THAT FORMS A PROJECTION OF EXPERIENCE, ORIGINATING FROM TEXTILES BUT EXTENDING INTO AN INFINITE FIELD. IT SERVES AS AN INSTRUMENT TO INTERPRET AND PERCEIVE THE WORLD.

### Κωτίλας

τῇ τόδ' ἄτριον νέον

πρόφρων δὲ θυμῷ δεξο· δὴ γὰρ ἀγνᾶς

τὸ μὲν θεῶν ἐριβόας Ἐρμᾶς ἔκιξε κάρυξ

ἄνωγε δ' ἐκ μέτρου μονοβάμονος μέγαν πάροιθ' ἀέξειν

θεῶς δ' ὑπερθεν δικα λέχριον φέρων νεῦμα ποδῶν σποράδων πίφαυσκεν

θοᾶις ἵσταις αἰόλαις νεθροῖς κῶλ' ἀλλάσσων ὀρσιπόδων ἐλάφων τέκεσσιν

πᾶσαι κρατιποῖς ὑπὲρ ἄκρων ἴεμεναι ποσὶ λόφων κατ' ἀρθμίας Ἱχνος τιθῆνας

καὶ τις ὡμόθυμος ἀμφίπαλτον αἴψιν αὐδὰν θήρ ἐν κόλπῳ δεξάμενος θαλαμᾶν μυχοιτάτῳ

κάιτ' δικα βοᾶς ἀκοὰν μεθέπων, ὅγειρος λάσιον νιφοβόλων ἀν' ὁρέων ἔσσυται ἄγκος

ταῖσι δὴ δαίμων κλυτᾶς ἵστα θοῖς δονέων ποσὶ πελύπλοκα μετέλει μέτρα μολπᾶς

δίμφα πετρόκοιτον ἐκλιπῶν ὕρουστ' εὐνάν, ματρὸς πλαγκτὸν μαιόμενος βαλίας ἐλεῖν τέκος

βλαχαῖ δ' οἶων πολυβότων ἀν' ὁρέων νομὸν ἔβαν τανυσφύρων ἐστὶν ἄντρα Νυμφῶν

ταὶ δ' ἀμβρότῳ πόθῳ φίλας ματρὸς βώοντ' αἴψα μεθ' ἰμερόεντα μαζῶν

ἱχνεῖ θένων . . ταν παναίλον Πιερίδων μονόδουπον αὐδὰν

ἀριθμὸν εἰς ἄκραν δεκάδ' ἱχνίων κόσμουν νέμοντα ῥυθμῶν

φῦλ' ἐσ βροτῶν, ὑπὸ φίλας ἐλῶν πτεροῖσι ματρός

λίγειά μιν κάμ' ἵφι ματρὸς ὡδίς

Δωρίας ἀηδόνος

ματέρος.

\* WOVEN EXPRESSION: NARRATING  
STORIES THROUGH PATTERNS \*

INVESTIGATES PATTERNS AS A LANGUAGE,  
WITHIN DIVERSE MEDIA, TO DEMONSTRATE  
THE COMMUNICATIVE CAPABILITIES  
IN THE CONTEXT OF CONTEMPORARY ART.

EXPLORING THE IDEA OF COMPOSING INFORMATION THROUGH PATTERNS, THE EXHIBITION COMPRISES WORKS BY SIX ARTISTS : CLAIRE BARBER, EGLE JAUNCEMS, PATRICIA TAVARES, SRABANI GHOSH, AND YELENA POPOVA.

THE LANGUAGE, POETRY, AND SINGING  
THAT HAVE BEEN TRADITIONALLY  
EMBODED IN TEXTILE PATTERNS  
ATTEST TO THE DEEP INTERCONNECTION  
BETWEEN WEAVING CULTURE AND  
THESE FORMS OF ARTISTIC EXPRESSION.

(圖四之一)

(圖四之二)

圖璇文迴錦織蘭若蕙氏蘇  
繹謹芳草哀子弟女淑私

傷嗟仁智懷德聖虞唐志妙頌華重榮章臣賢惟聖配英皇倫匹離飄浮江湘津  
心憂增慕懷慘中  
荒淫妄想感所欽峯幽巖峻嶺峨多蒼寫舊終篤容曜  
南鄭歌商流徵殷憂繁華觀曜終始心明別改知識微至嬖女因奸  
王懷士眷舊鄉身告懷加兼愁悴少精神遐幽曠遠離鳳麟沙流頓逝異浮沉時盛意麗哀遺  
芳鄰桃燕水好傷  
方殊離仁君榮身懷士眷舊鄉身告懷加兼愁悴少精神遐幽曠遠離鳳麟沙流頓逝異浮沉時盛意麗哀遺  
蘭凋茂熙陽春牆面殊意感故新霜冰齊潔志清純望誰思想懷所  
夢詩君傷思  
是冤端平蘇氏詩興感達殊浮沉時盛意麗哀遺  
詩君傷思  
何是冤端平蘇氏詩興感達殊浮沉時盛意麗哀遺  
詩君傷思  
懷戚感  
輕粲散哀  
親剛柔有女爲晴人房幽處已憫微長路悲曠感生民梁山殊塞隔河津  
自基遠謙貞

THE EXHIBITION BEGINS WITH  
BARBARA SAWYER (1919-1982),  
A WEAVER AND TEACHER AT  
CAMBERWELL SCHOOL OF ARTS  
AND CRAFTS. HER TEXTILE WORKS  
HAVE RECENTLY BEEN CATALOGUED  
AT THE ARCHIVE AND SPECIAL  
COLLECTION CENTRE, LCC, VAL.

IN ADDITION, THE WORKS OF SIX ARTISTS EXPAND THE COMMUNICATIVE DIMENSIONS OF PATTERNS THROUGH INSTALLATION, SOUND, AND PERFORMANCE. THEY CAPTURE, DOCUMENT, AND RESPOND TO SPECIFIC MEMORIES, CULTURES, AND EXPERIENCES.

ULTUMENULTURENATUMEN  
CULTUMENULTURENATUMEN  
ECULTUMENULTURENATUMEN  
CCULTUMENULTURENATUMEN  
BCULTUMENULTURENATUMEN  
CULTUMENULTURENATUMEN  
TUMENULTURENATUMEN

ICONOGRAPHY

EXCERPTS FROM:  
RUTH WOLF-REHFELDT,  
\*NATURE CULTURE\*,  
1972

DICK HIGGINS,  
\* PATTERN POETRY \*  
1 STATE UNIVERSITY PRESS,  
1987)

LTUBEDNA  
CULTUMENDNATUR  
ECULTUMENDNATURE  
DCULTUMENDNATUREND  
SCULTUMENDNATURENDNO  
CULTUMENDNATURENDNU  
U TUMENDNATURENDNU LT  
LTUBEDNA TURENDNU LT  
TUMENDNATURENDNU LTUB  
MENDNATURENDNU LTUR  
DNATURENDNU LTUR  
ATURENDNU LTUR  
ENDNU LTUR

h i k l m n o p q r  
g h i k l m n o p q r s t u  
g h i k l m n o p q r s t u x y  
g h i k l m n o p q r s t u x y z a  
g h i k l m n o p q r s t u x y z a b c  
g h i k l m n o p q r s t u x y z a b c d  
h i k l m n o p q r s t u x y z a b c d e f  
i k l m n o p q r s t u x y z a b c d e f g h  
k l m n o p q r s t u x y z a b c d e f g h i k  
l m n o p q r s t u x y z a b c d e f g h i k l  
m n o p q r s t u x y z a b c d e f g h i k l m  
n o p q r s t u x y z a b c d e f g h i k l m n  
o p q r s t u x y z a b c d e f g h i k l m n  
q r s t u x y z a b c d e f g h i k l m n e  
r s t u x y z a b c d e f g h i k l m n e  
t u x y z a b c d e f g h i k l m n o  
x y z a b c d e f g h i k l m n o  
z a b c d e f g h i k l m n o  
b c d e f g h i k l m n o  
e f g h i k l m n o

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