

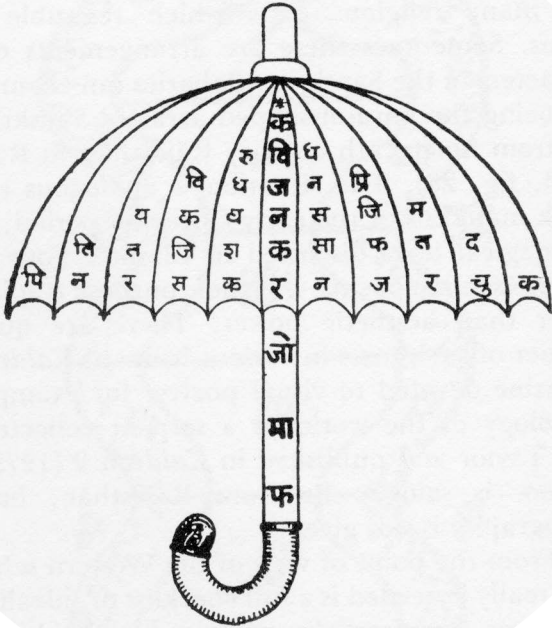
WOVEN  
EXPRESSION:

NARRATING  
STORIES  
THROUGH  
PATTERNS





BARBARA SAWYER ARCHIVE  
ALEX BALOIU CLAIRE BARBER  
SRABANI GHOSH  
PATRICIA TAVARES  
EGLE JAUNCEMS  
YELENA POPOVA



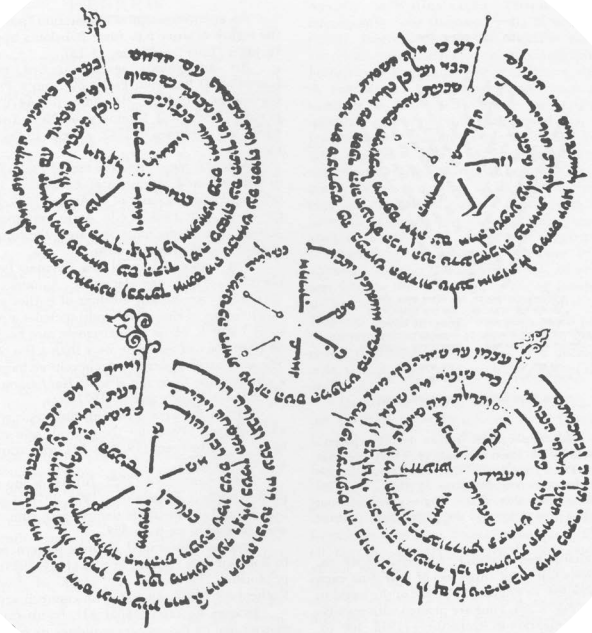








3 JULY - 9 JULY 2023



CHELSEA SPACE

CHELSEA COLLEGE OF ARTS  
16 JOHN ISLIP STREET,  
LONDON, SW1P 4JU

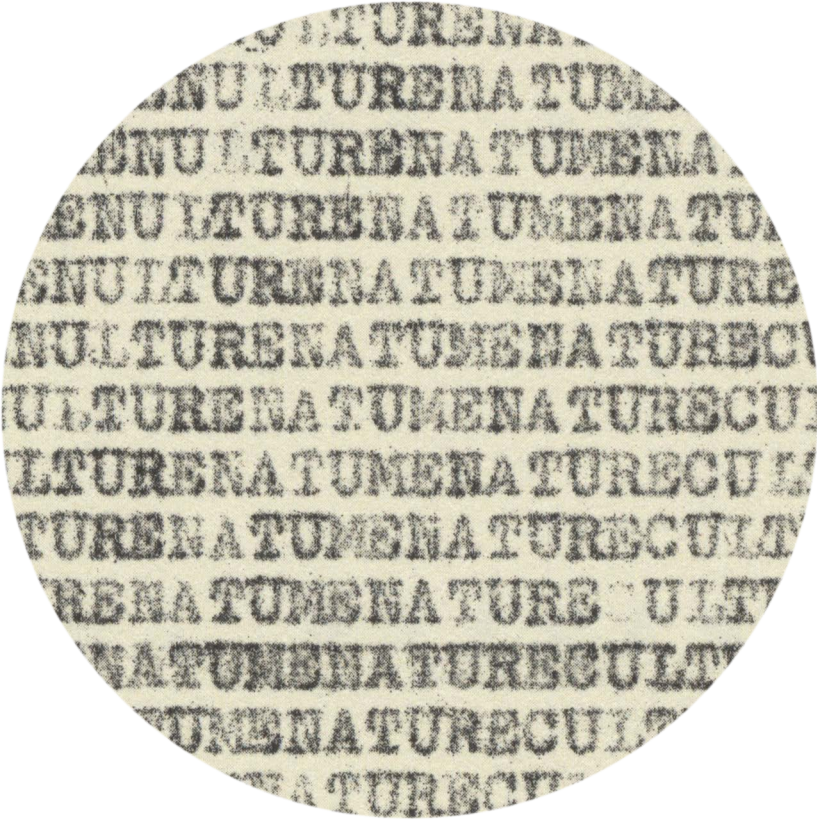
[WWW.CHELSEASPACE.ORG](http://WWW.CHELSEASPACE.ORG)

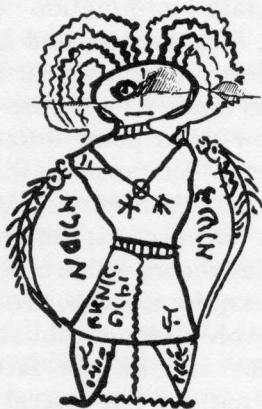
PREVIEW: MONDAY 3 JULY,  
6-8:30 PM.

OPENING HOURS:

MONDAY-FRIDAY, 11 AM-8 PM.  
(OR, BY APPOINTMENT)

SATURDAY-SUNDAY, 11 AM-5 PM





טרדו צת אונ'חדל סדל טרדו נחמאמא  
 אסורו חתנכ' שויהא מווא וסטאטולטאפ  
 ולוואת מצי ~~ג~~ יצי צתחדא צתללנא  
 אלתזו בנצ'ז' זנו וי צוהזו טרד' זכ' ~~ב~~  
 ום אכרו אל' צ'כואל ור'כואל אצ'אע  
 א צ'גאע א'סאל חלל'ו מ'כ' מ'מ'מ'מ'

The Lozange  
called Rombus



The Fuzie or  
spindle, called  
Romboides



The Tri-  
angle, or  
Tricquet



The Square or  
quadrangle



The Pillaster,  
or Cillinder



The Spire or  
taper, called  
piramis



The Rondel  
or Sphere



The egge or  
figure ouall



The Tricquet  
reuerft



The Tricquet  
displayed



The Taper  
reuerft



The Rôdel  
displayed



The Lozange  
reuerft



The egge  
displayed



The Lozange  
rabbated



\*WOVEN EXPRESSION: NARRATING STORIES  
THROUGH PATTERNS\* IS AN EXHIBITION  
CURATED BY THE 2022/23 MA CURATING  
AND COLLECTIONS STUDENTS AT CHELSEA  
COLLEGE OF ARTS, UAL, IN COLLABORATION  
WITH THE ARCHIVE AND SPECIAL COLLECTIONS  
CENTRE AT LONDON COLLEGE OF COMMUNICATIONS,  
AND CHELSEA SPACE.



PATTERN IS A UNIVERSAL ELEMENT  
THAT FORMS A PROJECTION OF  
EXPERIENCE, ORIGINATING FROM  
TEXTILES BUT EXTENDING INTO  
AN INFINITE FIELD. IT SERVES  
AS AN INSTRUMENT TO INTERPRET  
AND PERCEIVE THE WORLD.

## Κωτίλας

τῇ τῶδ' ἄτριον νέον

πρόφρων δὲ θυμῷ δεξο· δὴ γὰρ ἀγνάς

τὸ μὲν θεῶν ἐριβόας Ἑρμᾶς ἔκιξε κάρυξ

ἄνωγε δ' ἐκ μέτρου μονοβάμονος μέγαν πάροισ' ἄξειν

θοῶς δ' ὕπερθεν ὄκα λέχριον φέρων νεῦμα ποδῶν σποράδων πίφαισκευν

θοαῖς Ἰσ' αἰόλαις νεβροῖς κῶλ' ἀλλάσσων ὀρσιπόδων ἐλάφων τέκεσσιν

πᾶσαι κραιπνοῖς ὑπὲρ ἄκρων ἰέμεναι ποσὶ λόφων κατ' ἄρθμιας Ἰχνος τιθήνας

καί τις ὠμόθυμος ἀμφίπαλτον αἰψ' αὐδὰν θῆρ ἔν κόλπῳ δεξάμενος θαλαμῶν μυχοιτάφ  
κᾶιτ' ὄκα βοᾶς ἀκοὰν μεθέπων, ὄγ' ἄφαρ λάσιον νιφοβόλων ἀν' ὀρέων ἔσσυται ἄγκος  
ταῖσι δὴ δαίμων κλυτὰς Ἰσα θοοῖς δονένων ποσὶ πελύπλοκα μετῖε μέτρα μολπᾶς

δίμφα πετρόκοιτον ἐκλιπὼν ὕρουσ' εὐνάν, ματρὸς πλαγκτὸν μαιόμενος βαλλίαις ἐλεῖν τέκος

βλαχαὶ δ' οἶων πολυβότων ἀν' ὀρέων νομὸν ἔβαν τανυσφύρων ἐς ἀν' ἄντρα Νυμφῶν

ταὶ δ' ἀμβρότῳ πόθῳ φίλας ματρὸς βῶοντ' αἰψα μεθ' ἡμερόεντα μαζῶν

Ἰχνει θένωι . . . ταν παναλολον Πιερίδων μονόδουπον αὐδὰν

ἀριθμὸν εἰς ἄκραν δεκάδ' ἰχνίων κόσμον νέμοντα ῥυθμῶν

φῦλ' ἐς βροτῶν, ὑπὸ φίλας ἐλῶν πτεροῖσι ματρὸς

λίγειά μιν κάμ' Ἴφι ματρὸς ὠδῖς

Δωρίας ἀηδόνας

ματέρος.

\* WOVEN EXPRESSION: NARRATING  
STORIES THROUGH PATTERNS \*  
INVESTIGATES PATTERNS AS A LANGUAGE,  
WITHIN DIVERSE MEDIA, TO DEMONSTRATE  
THE COMMUNICATIVE CAPABILITIES  
IN THE CONTEXT OF CONTEMPORARY ART.

EXPLORING THE IDEA OF COMPOSING  
INFORMATION THROUGH PATTERNS,  
THE EXHIBITION COMPRISES WORKS BY  
SIX ARTISTS: CAIRE BARBER, EGLE  
JAUNCEMS, PATRICIA TAVARES, SRABANI  
GHOSH, AND YELENA POPOVA.

THE LANGUAGE, POETRY, AND SINGING  
THAT HAVE BEEN TRADITIONALLY  
EMBODED IN TEXTILE PATTERNS  
ATTEST TO THE DEEP INTERCONNECTION  
BETWEEN WEAVING CULTURE AND  
THESE FORMS OF ARTISTIC EXPRESSION.



THE EXHIBITION BEGINS WITH  
BARBARA SAWYER (1919-1982),  
A WEAVER AND TEACHER AT  
CAMBERWELL SCHOOL OF ARTS  
AND CRAFTS. HER TEXTILE WORKS  
HAVE RECENTLY BEEN CATALOGUED  
AT THE ARCHIVE AND SPECIAL  
COLLECTION CENTRE, LCC, UAL.

IN ADDITION, THE WORKS OF SIX  
ARTISTS EXPAND THE COMMUNICATIVE  
DIMENSIONS OF PATTERNS THROUGH  
INSTALLATION, SOUND, AND PERFORMANCE.  
THEY CAPTURE, DOCUMENT, AND  
RESPOND TO SPECIFIC MEMORIES,  
CULTURES, AND EXPERIENCES.





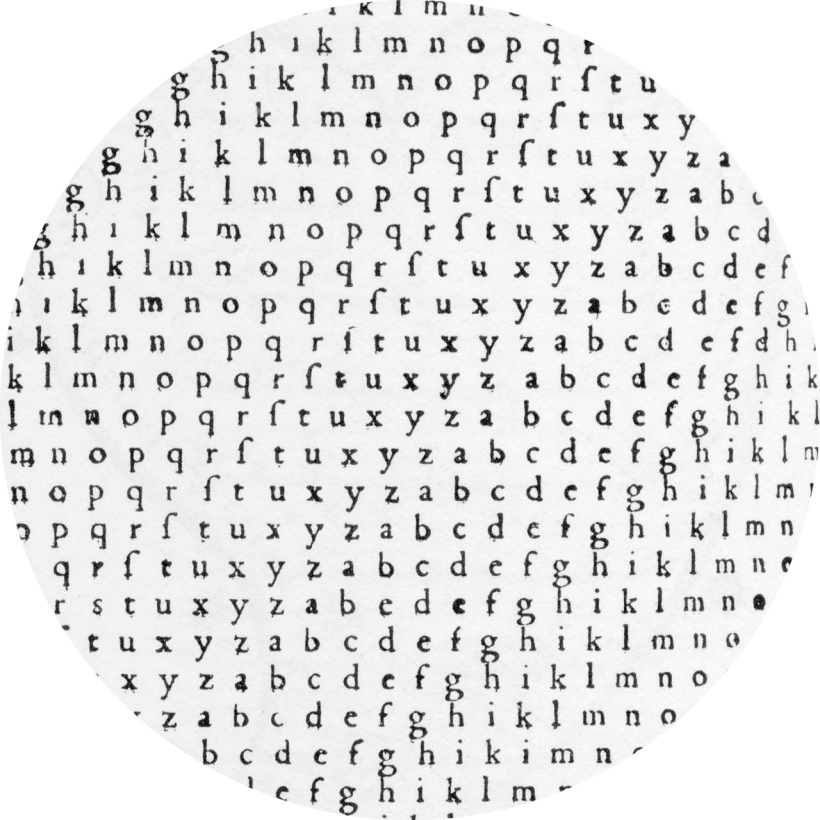
ICONOGRAPHY

EXCERPTS FROM:

RUTH WOLF-REHFELDT,  
\* NATURE CULTURE \*  
1972

DICK HIGGINS ,  
\* PATTERN POETRY \*  
(STATE UNIVERSITY PRESS,  
1987)





current version: woven\_expression\_3\_7\_2023.pdf  
next version will be available on Tuesday, July 4th, 2023