

DREAMING YOUTHS

Neue Slowenische Kunst

Laibach are playing the Tate Modern in an already sold out show on April 14th at 10pm

Laibach as part of the NSK (Neue Slowenische Kunst - a radical Slovenian art collective (1984-92)) which also consists of IRWIN, New Collectivism and Theatre of the Sisters of Scipion Nasice; are taking over London, starting on 20th March with a show in the Chelsea Space.

Laibach's critical reflection of totalitarian rule can be subversive to the point of terror or hilarity, whilst IRWIN present a theoretical and complex study of politics in a true avant-garde style.

The gig in Tate Modern accompanies the exhibition 'time for a new state' that will be showing April 4th - June 22nd at Calvert 22 - one of the most forward thinking spaces I know in the UK, dedicated to showing artwork from Russia and Eastern Europe.

If you feel like watching some Laibach videos it may be interesting to have a read through Slavoj Zizek's writing on overidentification in 'The Plague of Fantasies' - v. briefly summarised here.

http://www.dreamingyouths.com/2012_03_01_archive.html