
Suzanne Treister

★★★★★

Chelsea Space Elsewhere

Showing at Chelsea Space and other London venues (see www.hexen2039.net for details), 'Hexen 2039' is the latest instalment in an ongoing research programme conducted by Suzanne Treister's alter ego Rosalind Brodsky – a time traveller and an employee at the Institute of Militrionics and Advanced Time Interventionality (IMATI). Presented as a series of pen and ink and pencil drawings and an accompanying film, Treister's findings connect Hollywood, the occult, psychological warfare, conspiracy theories, Russian brain-washing techniques and the use of audio frequencies to subvert thought patterns into a seamless blend of fact, fiction, supposition and fantasy.

Described as being made using Dr John Dee's prophetic scrying crystal (housed at the Science Museum), the 'Remote

Viewing' drawings include illustrations of Samuel Goldwyn's brain, the magic room at the Hungarian State Interrogation Centre and a floor plan of Aleister Crowley's house at Loch Ness, later occupied by Led Zeppelin's Jimmy Page; Page also owned the Tower House in Holland Park, at one time home to the Secret Intelligence Service – just one of the many coincidences illustrated by Treister.

Another series uses Germatria – a divination tool for translating into phonetic Hebrew the names of famous witches and artefacts in the Moondaughter Wicca Shop in Dortmund, then converting them into numerical values. Combining a traditional medium with the web-based, search-engine culture that we increasingly rely on to provide information on the past, present and future, Treister entertainingly highlights the complexities of communication in our increasingly fragmented digital age.

Helen Sumpter