

Richard Woods: *Second Home*

Private view: Tuesday 14 November, 6-8.30pm
Exhibition continues: 15 November – 15 December 2017



Installing Richard Woods, *Holiday Home* at the Folkestone Triennial 2017. Image courtesy the artist.

On one of my first visits to Folkestone, as I walked up the high street from the harbour, I was given a small piece of paper. The note offered me a 'quick cash sale on my house'. The simple statement made me think about who would be selling up their house and moving out of Folkestone; who may be moving in; where would be a good place to buy a new home; and where you should avoid. It made me think also about whether second home ownership added to the housing problems in towns similar to Folkestone or whether it added to the life of the town and more broadly about immigration, wealth distribution and about a town's natural population fluidity. (Richard Woods, 2017)

Chelsea Space presents **Richard Woods: Second Home**, an insight into the working practices of internationally renowned artist, Richard Woods. Woods practice of architectural, design and material interventions with graphic line and vibrant colour provide striking interruptions within a designated environment. This exhibition explores this practice through preparatory maquettes and drawings for the finished installation *Holiday Home* at the Folkestone Triennial 2017.

Identical in size and design, *Holiday Home* comprised of six 'cartoon bungalows', set down in Folkestone where you may not have expected to find a house - in the harbour, on a traffic roundabout, sinking into the pebbles on the beach.

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Chelsea Space

Containing new sculptures, paintings and photography, this exhibition includes material charting the fabrication, installation and public reaction to *Holiday Home* exhibited at the 2017 Folkestone Triennial. The material exhibited in *Second Home* will provide a contemporary retrospective on the recent project, reinforcing some of the issues that *Holiday Home* activated, while creating ongoing discussion around this project and interpretations of public art in general.

British artist Richard Woods graduated from the Slade School of Fine Art in 1990. His architectural interventions are chiefly concerned with the re-surfacing of existing structures, and they propose an absurd twist on the cult of home improvement and DIY aesthetics. Selected exhibitions and projects: 'Holiday Home', Folkestone Triennial, Folkestone (2017); 'Building Landscapes', David Risley Gallery, Denmark (2017); 'Duckweave', Eastside Projects, Birmingham (2016); Festival of Love, Southbank Centre, London (2015); 'Inclosure Acts, Chapter Arts Centre, Cardiff (2015); 'Country Life', Albion Barn, Oxford (2015); 'Post Pop: East meets West', Saatchi Gallery, London (2014); Richard Woods, Alan Cristea Gallery, London (2013); Frieze Sculpture Park, London, (2013); 'WRONGWOODS', Victoria and Albert Museum, London (2009); designed interior, Comme des Garçons' flagship store, Osaka (2003); The Henry Moore Foundation Contemporary Projects, 50th International Venice Biennale, Venice, Italy (2002); 'Super Tudor', Deitch Gallery, New York (2002). Richard Woods lives and works in London.

Special thanks to Michael Iveson and Richard Woods Studio

Ends

Publication

As with each exhibition at Chelsea Space, a new illustrated publication will accompany the show.

Press Information

For further information, images or to discuss interviews please contact:
Cherie Silver at Chelsea Space via email info@chelseaspace.org or tel:020 7514 6983

Notes to Editors

- **Images and further information** are available upon request.
- **About: Chelsea Space** is a public exhibiting space, sited on the Millbank campus of Chelsea College of Arts, where invited art and design professionals are encouraged to work on experimental curatorial projects. See: www.chelseaspace.org
- **Gallery opening times:** Wed - Fri: 11:00 – 17:00 and by appointment.
- **Private view:** Tuesday 14 November 2017, 6-8.30pm
- **Admission Free**
- **Chelsea College of Arts** is one of the world's leading art and design institutions.
- Located at Millbank, next door to Tate Britain, Chelsea specialises in Fine Art, Graphic Design and Interior and Textiles Design. Since its origins in the 19th century, the College has produced many of the greatest names in the arts, including: Quentin Blake (illustrator and author) Ralph Fiennes (film and stage actor), Anish Kapoor (sculptor), Steve McQueen (artist), Chris Ofili (artist), Alan Rickman (film and stage actor), Alexei Sayle (comedian) and Gavin Turk (sculptor).

Operating at the heart of the world's creative capital, **University of the Arts London** is a vibrant international centre for innovative teaching and research in arts, design, fashion, communication and the performing arts. The University is made up of six Colleges: Camberwell College of Arts, Central Saint Martins College of Arts and Design, Chelsea College of Arts, London College of Communication, London College of Fashion and Wimbledon College of Art. Renowned names in the cultural and creative sectors produced by the University include 12 Turner prize winners and over half of all nominees, 10 out of 17 fashion designers named British Designer of the Year, more than half of the designers showcased in London Fashion Week and 12 out of 30 winners of the Jerwood Photography Award.