

Re-Recordings | List of Materials

1) Selection of material from the Recordings Project Archive, policy documents and art documentation (ACAA)

Recordings: a Select Bibliography of Contemporary African, Afro-Caribbean and Asian British Art. London: INiva, 1996.

Race, Sex and Class 5. Multi-Ethnic Education in further, Higher and Community Education, 1983

Box of Recordings Research Project and Drafts. Chelsea College of Art & Design Library Archive.

Anti-Racist Film Programme. London, GLC, March/April 1985. London GLC/ London Against Racism. 1985.

The Arts and Ethnic Minorities: Action Plan. London: Arts Council of Great Britain, 1986

Ward, Liz. St.Martin's School of Art Library: Collection Development, ILEA Multi-Ethnic Review, Winter/Spring 1985

Chambers, Eddie. Blk Art Group Proposal to Art Colleges, 1983
Black Art in Britain: A bibliography of material held in the Library, Chelsea School of Art, 1986

Asian and Afro-Caribbean British art: a Bibliography of Material Held in the Library, Chelsea College of Art & Design, 1989.

Art Libraries Journal, The Documentation of Black Artists, v.8, no.4 (Winter 1983)

Black Arts in London no.50, 4-17 March 1986

African and Asian Visual Artists Archive (Flyer and cards) [Bristol], 1990.

Arts Council Arts & Ethnic Minorities Action Plan. London, February, 1996

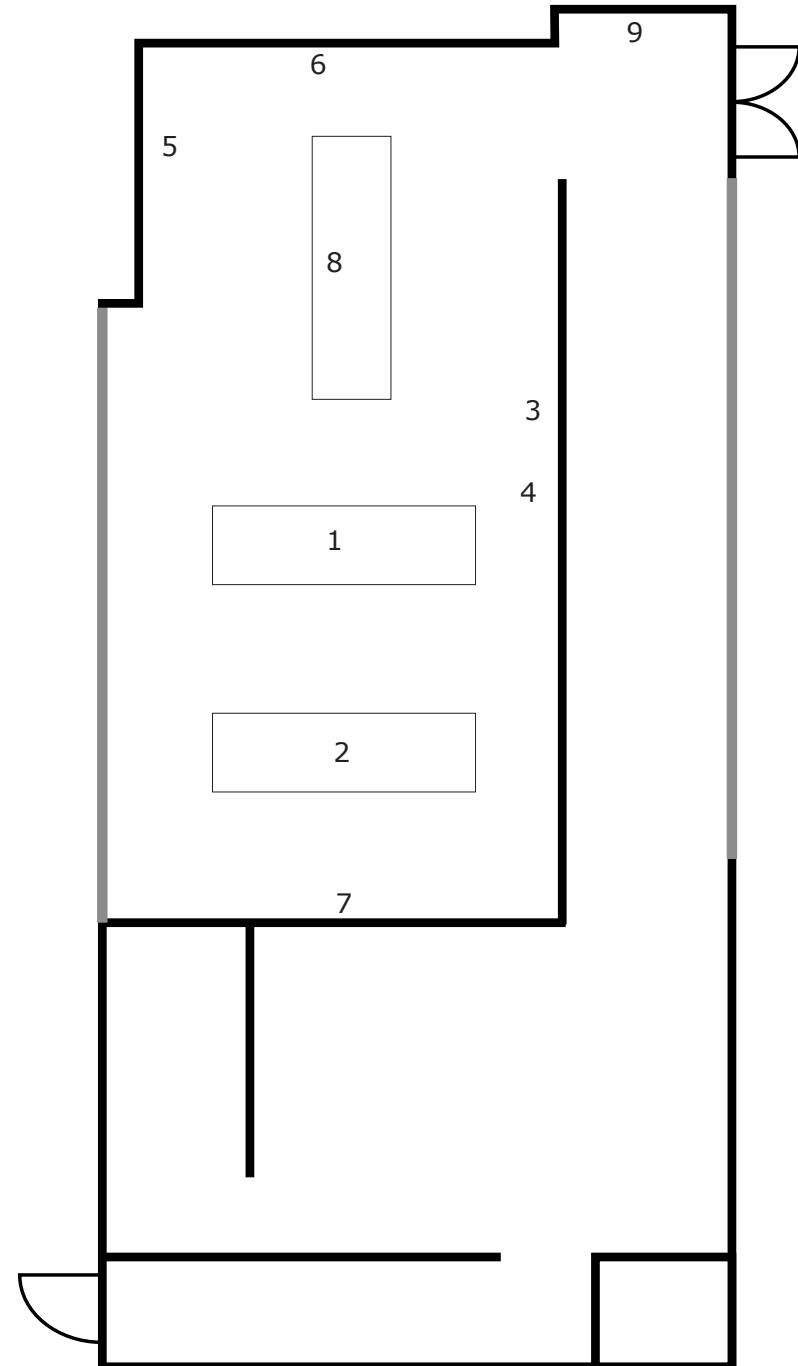
2) Artists' multiples, artists' books, ephemera and video

Araeen, Rasheed. The Golden Verses: a Billboard Artwork... Artangel Trust, 1990

Chambers, Eddie. Breaking that Bondage: Plotting that Course. London: Black Art Gallery, 1984

Us and 'Dem, The Storey Institute, Leicester, 1994.

Postcard/Virginia Nimarkoh, 1993. Artist Book.



Shonibare, Yinka. The Doll House, Los Angeles [Norton], 2002. Artist Multiple.

Shonibare, Yinka. Tube Map, London: Transport for London, 2006. Artist Multiple.

Ofilii, Chris. Black, 1997. Artist Book.

McQueen, Steve. Barrages. Koln: Walter Konig, 2000. Artist Book.

Employing the Image/Amanda Holiday. Video, 1989

3) Periodicals in frames

Black Phoenix, Third world perspective on contemporary art and culture, nos. 1-3, 1978/9.

Art Rage, Intercultural Arts Magazine, no.7, Summer 1984.

Bazaar, South Asian Art Magazine, no.14.

Polareyes, A Journal by and about Black Women working in photography, no.1, 1987.

Ten-8, photographic magazine, no.2, Summer 1979.

Fan, Feminist Art News, Vol 2, no.9.

4) Framed posters and other material (ACAA)

Creation for Liberation, An Open Exhibition of Contemporary Black Art in Britain. Brixton Gallery, London. 20 July – 30 July 1983. Poster.

Reflections of the Black Experience. London. 1 – 25 March. GLC Race Equality Unit, 1986. Poster.

From Two Worlds. The Fruitmarket Gallery, Edinburgh. 8 November – 3 January 1987. Poster.

Past Imperfect Future Tense, An exhibition of work by Keith Piper. The Black-Art Gallery, London. 7 June – 22 July 1984. Poster.

Breaking that Bondage, Plotting that Course. 2 exhibitions by Eddie Chambers. The Black-Art Gallery, London. 9 – 28 October & 30 October – 18 November. Poster.

The Image Employed, the use of narrative in Black art. Cornerhouse 70, Manchester. 13 June – 19 July 1987. Poster.

Into the Open, New paintings prints and sculptures by contemporary Black artists. Mappin Art Gallery, Sheffield. 4 August – 9 September 1984. Poster.

Fabled Territories, New Asian Photography in Britain. Leeds City Art Gallery, Leeds. 16 November 1989 – 7 January 1990. Poster.

Transition of Riches, An exhibition by 8 British South Asian Artists. Smith Art Gallery & Museum, Stirling. 15 October – 27 November. Poster.

The First National Black Art Convention Open Exhibition. Wolverhampton, Faculty Gallery. 11 October – 5 November 1982. Poster.

The First National Black Art Convention Open Exhibition Press Release, Chambers, Eddie A. 7 September 1982.

5 & 6) Exhibition catalogues and ephemera - group shows (ACAA)

1971 Caribbean Artists in England, Commonwealth Art Gallery, London

1983 5 Black Women. Africa centre, London
Pan-Afrikan Connection, Herbert Museum and Art Gallery, Coventry

1984 Into the Open. Mappin Art Gallery, Sheffield

1985 The Thin Black Line. Institute of Contemporary Arts, London
Creation for Liberation:the 3rd Open Exhibition. GLC Brixton Recreation Centre, London
Black Skin/Blue Coat. Bluecoat Gallery, London

1986 Unrecorded Truths. The Elbow Room, London
From Two Worlds, Whitechapel Art Gallery, London
Brushes with the West, Wapping Sports Centre, 1986

1987 D-Max: a Photographic Exhibition, Ikon Gallery, Birmingham
The Image Employed: the Use of Narrative in Black Art, Cornerhouse, Manchester

1988 The Essential Black Art. Chisenhale Gallery, London

1989 Fabled Territories: New Asian Photography in Britain, City Art Gallery, Leeds.

1991 Four x 4, Harris Museum and Art Gallery, Preston.

- 1992 Crossing Black Waters. City Gallery, Leicester
The Dub Factor. UK Touring Exhibition
Fine Material for a Dream. Harris Museum and Art Gallery, Preston
Trophies of Empire: New Art Commissions in Bristol, Hull , and Liverpool
- 1993 Black People and the British Flag. Cornerhouse, Manchester
- 1994 Seen/Unseen. Bluecoat Gallery, Liverpool
Us an'Dem. The Storey Institute, Lancaster.
- 1997 Out of the Blue. Gallery of Modern Art, Glasgow, 1997
- 1998 Electic Flavour/Joy Gregory et al. Syracuse University, New York.

7) Publications/texts

- Araeen, Rasheed. Making Myself Visible, London, 1984
- Owesu, Kwesi. The Struggle for Black Arts in Britain. London, 1986
- Black Film, British Cinema. ICA Document7/ edited by Kobena Mercer, London, 1988
- Blackframes; Critical Perspectives on Black Independent Cinema/ edited by Mbye Cham and Claire Andrade-Watkins, Cambridge, Mass. , 1988
- Gilroy, Paul. There Ain't No Black in the Union Jack, London, 1987.
- Passion: A Discourse on Blackwomen's Creativity,/edited by Maud Sulter. Hebden Bridge, 1990
- Young British & Black: a Monograph on the Work of the Sankofa Film/Video Collective/ Coco Fusco, Buffalo, N.Y, 1988.
- Shades of Black: Assembling Black Arts in the 1980's Britain/edited by David A. Bailey, Ian Baucom and Sonia Boyce. London, Iniva, 2005
- Chambers, Eddie. Black Artists in British Art. New York; London, 2014

8) Material from the exhibition The Devil's Feast, held in the gallery of Chelsea School of Art in 1987

- Letter to Stephen Bury from Lubaina Himid. c. March 1987
- Colour photographs documenting the exhibition installation. From the collection of Keith Piper
- Invitation card
- Exhibition plan with annotations by Stephen Bury
- Postcard to Stephen and Liz from Zarina Bhimji
- Black & white photographs documenting a demonstration in Wolverhampton on 13 March 1987, following the death of Clinton McCurbin. From the Alamy Collection.
- A4 reproduction of a photographic negative by Donald Rodney for The Devils Feast catalogue.
- Black & white photograph of an art work in development for the exhibition by Zarina Bhimji
- Three exhibition catalogues
- A4 photocopy of an image for the catalogue by Allen de Souza
- Colour photograph of an installed artwork in the exhibition by Chila Burman
- A4 photocopy of a review of the exhibition written by Eddie Chambers for Race Today, June 1987
- Black & white photograph of an art work in development for the exhibition by Zarina Bhimji
- Colour photographs documenting the exhibition installation. From the collection of Keith Piper

9) Video Document of The Devils Feast (23min) courtesy of Chelsea College of Art & Design Library

All items from the African-Caribbean, Asian and African Art in Britain (ACAA) Archive, or other collections as noted, Chelsea College of Arts Library, University of the Arts London.