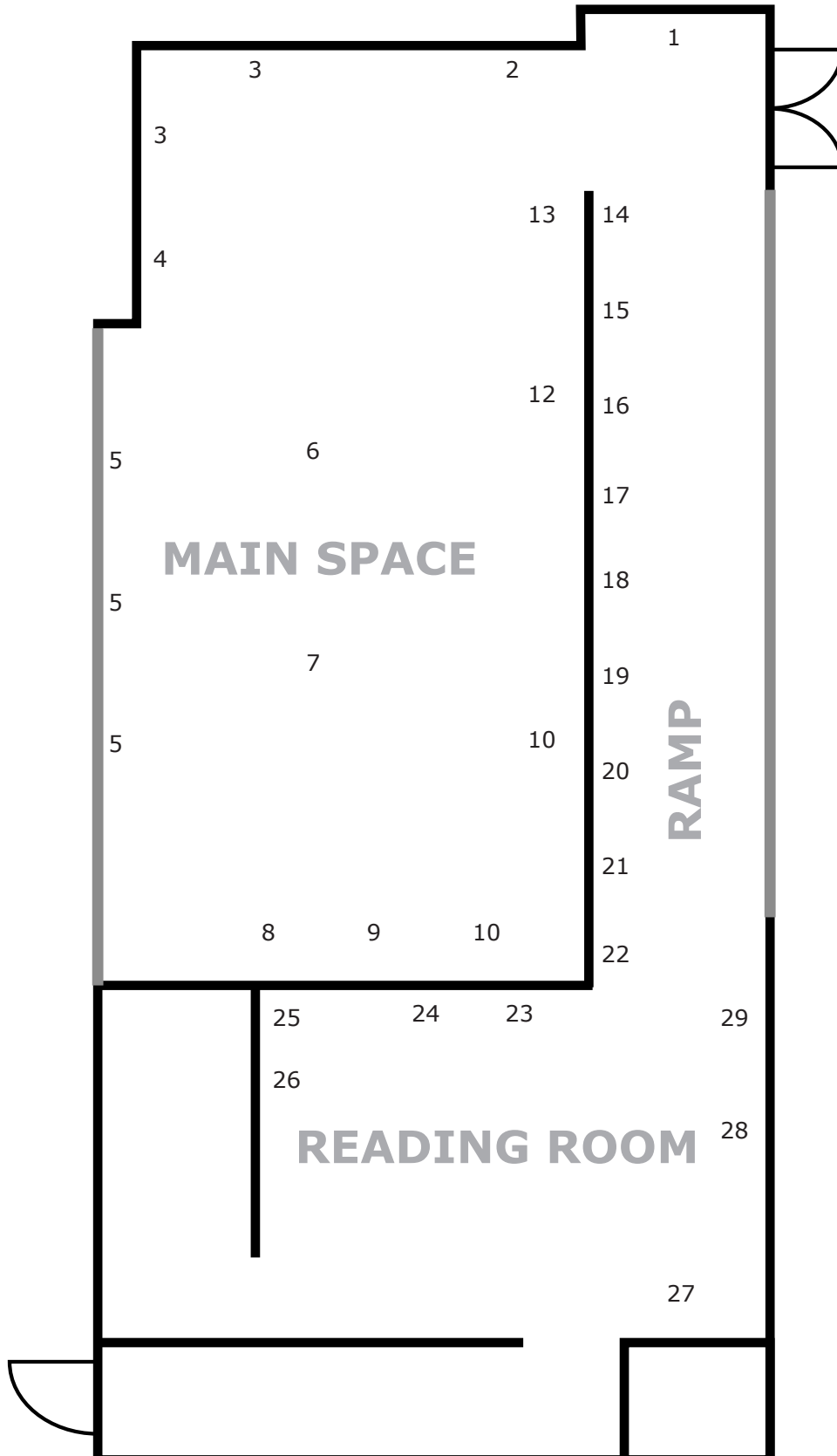


Nigel Greenwood Inc Ltd: running a Picture Gallery

8 June - 15 July 2016

Object List



MAIN SPACE

1. Joel Fisher, *Apograph*, wall drawing with pencil, 2016
2. Brice Marden, black ink on paper, 1980. Signed 'To Nigel and Phoebe, love Brice' on the back.
3. David Lamelas, *Film Script*, 1974. Slides, slide projector, video and DVD projector version for 2016.
4. Keith Milow, 'For Nigel and Hester', photo-collage, 1977/78
5. Gilbert & George as the human sculptors as *The Singing Sculpture*, Nigel Greenwood Inc Ltd, 1970. Three vinyls.
6. Vitrine including ephemera related to: David Tremlett, Richard Tuttle, Joel Fisher, John Stezaker and Keith Milow.
7. Vitrine including ephemera related to: Barry Le Va, Bernd and Hilla Becher, Marc Camille Chaimowicz, Ed Ruscha, *The Book as Artwork*, Bruce Nauman, Rita Donagh, and Gilbert & George.

Marc Camille Chaimowicz installation (8,9,10)

8. *Portraits Qualified*, adapted images, glass, gloss paint, 1978
9. Bench, telephone and vase from Nigel Greenwood Inc Ltd
10. 'Screens' maquettes, three folding screens in three and four panels. Wood, photographs and paint. 1979.
'Not simply ... decorative or functional, flaunting yet obliterating their own identity, screens are hybrid. Within a room they may be awkward, taking up much space, or self-effacing, folded and hidden. Their protection is illusory and because they are itinerant, their offer of privacy is qualified.'
Marc Camille Chaimowicz, *Screens* text, 1979
11. Bernd and Hilla Becher *Mosley Common Colliery*, Manchester, 6 photographs, black and white, 1974
12. David Tremlett *Drawing for 12 Parts*, photographs and graphite on card, 1974.
13. David Tremlett *Drawing for 14 Parts*, graphite on card, 1974.

RAMP

14. *A Journey Through Contemporary Art* with Nigel Greenwood, Hayward Annual poster, 1985
15. Installation photos: Group show, wall Marc Camille Chaimowicz, right Ian McKeever. Nigel Greenwood Inc Ltd, 1978; Mac Adams, *Blackmail II* and other works, Nigel Greenwood Inc Ltd, January 1978
16. John Stezaker, photo-collage, 1977. Signed to Nigel Greenwood.
17. Installation photos: Marcel Broodthaers, 'Ceci cela ou rien', during six months, Nigel Greenwood Inc Ltd, 1976; Gilbert & George, *The Evening Before the Morning After*, Nigel Greenwood Inc Ltd, November 1974
18. Marcel Broodthaers poster produced with Nigel Greenwood Inc Ltd, 1977
19. Installation photos: Ed Ruscha, *New Paintings*, Nigel Greenwood Inc Ltd, April 1973; Bernd and Hilla Becher, Nigel Greenwood Inc Ltd, July 1977
20. Ed Ruscha books poster, Nigel Greenwood Inc Ltd, 60 Glebe Place, December 1970
21. Installation photos: Rita Donagh, *Locations*, Nigel Greenwood Inc Ltd, October 1972; *Book As Artwork*, Nigel Greenwood Inc Ltd, September 1972
22. Daniel Spoerri, *The Bananatrap Dinner*, 23 August 1970 at 10pm in the board room of Edinburgh College of Art

READING ROOM

23. Ed Ruscha, *Raw*, screenprint, 1971
24. Ed Ruscha, *Hot Shot*, lithograph, 1973
25. Barry Flanagan, *Nigel Greenwood*, etching and aquatint on paper, 1972
26. Glen Baxter, *Nigel Greenwood*, 1986
27. Joel Fisher, *Apograph*, wall drawing with pencil, 2016
28. Invitation cards
29. Victor Burgin, *Room*, 1970

For a full bibliography please see the documentation in the Reading Room