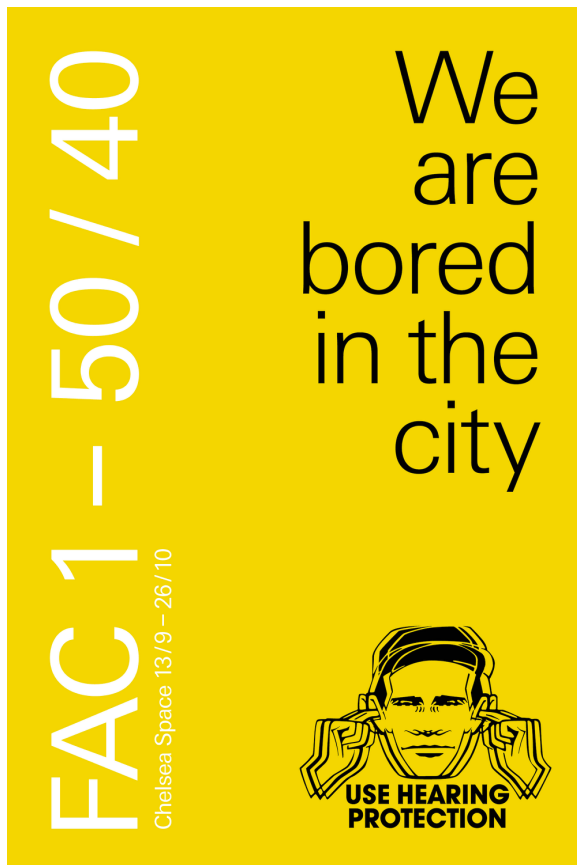


Use Hearing Protection
FAC 1 – 50 / 40

Private view: Tuesday 17 September, 6-8.30pm
Exhibition runs: 13 September – 26 October 2019
Opening hours: Tuesday – Friday 11am-5pm and Saturdays 10am-4pm



Designed by Howard Wakefield

Use Hearing Protection: FAC 1 – 50 / 40 celebrates the ground-breaking early works and on-going influence of **Factory Records**.

Curated by **Jon Savage** and **Mat Bancroft**, *Use Hearing Protection* tells the story of Factory's formative years from 1978 to 1982 through the first 50 numbered Factory artefacts, including works by Peter Saville, Joy Division, New Order, A Certain Ratio, Durutti Column and Linder Sterling.

Supported by rare and unseen materials from personal Factory archives, as well as non-Factory period items of influence, these combine to describe an era and atmosphere from which Factory was proposed and realised, underpinning its revolutionary cultural impact on the music, art, design and ideas of our times.

Factory Records was formed by Tony Wilson, Alan Erasmus and Peter Saville in 1978. In January 1979, *A Factory Sample* (FAC 2) was released: this striking double EP, was wrapped in a Peter Saville designed gatefold metallic silver sleeve, heat sealed in polythene and playing at 33rpm. *A Factory Sample* featured audio from Joy

Division, Durutti Column, John Dowie and Cabaret Voltaire. This release was a founding moment of Britain's independent music sector as well as a vital artefact in the history of pop culture.

Factory Records was an independent record label, formed in Manchester by Tony Wilson and Alan Erasmus in January 1978. Starting as 'The Factory' - a new wave live music night it developed into an independent record label in late 1978. Joined by graphic designer Peter Saville and producer Martin Hannett the label launched with a double 7" EP *A Factory Sample* released in January 1979.

Prominent early acts included A Certain Ratio, Durutti Column, Orchestral Manoeuvres in the Dark and Joy Division whose debut album *Unknown Pleasures* was the first long player on Factory. The band becoming central to the label's success and Joy Division's manager Rob Gretton joining as the 5th Factory Director. After the tragic death of Joy Division singer and songwriter Ian Curtis in May 1980 the band evolved into New Order.

In 1982 Factory opened The Hacienda, a music venue and nightclub with a revolutionary industrial design identity by Saville and architect Ben Kelly. The club becoming central to the acid house and dance music scene of the late 1980's and early 1990's.

Throughout the 1980's Factory signed many diverse and important bands including Happy Mondays, James and Electronic while also diversifying into classical music.

Factory closed in 1992, but its legacy of creativity, superior art and design and as a home to some of the most important and influential UK bands - all catalogued in Factory's unique numbering system sets it apart as the most vital independent record company of the past 40 years.

Jon Savage

Jon Savage is an author, film-maker, archivist and curator. Publications: 'This Searing Light: The Oral History of Joy Division' (2019); '1966: The Year The Decade Exploded' (2015); 'England's Dreaming: Sex Pistols and Punk Rock' (1991). His films include 'The Brian Epstein Story' (BBC Arena 1998), 'Teenage' (2008) and 'Joy Division' (2007). He is the designer of one FAC number.

Mat Bancroft

Mat Bancroft is an Independent curator and archivist, specialising in late 20th century pop culture. He has worked on exhibitions for Manchester Art Gallery, Arts University Bournemouth and Huddersfield Art Gallery.

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Ends

Publication: Each exhibition at Chelsea Space is accompanied by a publication, published by Chelsea Space, available here: <http://www.chelseaspace.org/publication.html> .

Press Information: For further information, images or to discuss interviews please contact: Gaia Giacomelli or Cherie Silver at Chelsea Space via email info@chelseaspace.org or tel:020 7514 6983

Notes to Editors

- **Images and further information** are available upon request.
- **Use Hearing Protection: FAC 1 – 50 / 40** is a partner event for the **London Design Festival #LDF19**
- **About: Chelsea Space** is a public exhibiting space, sited on the Millbank campus of Chelsea College of Arts, UAL, where invited art and design professionals are encouraged to work on experimental curatorial projects. See: www.chelseaspace.org
- In copy please refer to **Chelsea Space** and not 'The Chelsea space.'
- **Gallery opening times:** Tues - Fri: 11:00 – 17:00 by appointment
- **Special SATURDAY openings throughout this exhibition:** 10.00 – 16.00
- **Private view:** Tuesday 17 September 2019, 6-8:30pm
- **Admission Free**
- **Chelsea College of Arts, UAL** is one of the world's leading art and design institutions.
- Located at Millbank, next door to Tate Britain, Chelsea specialises in Fine Art, Graphic Design and Interior and Textiles Design. Since its origins in the 19th century, the College has produced many of the greatest names in the arts, including: Quentin Blake (illustrator and author) Ralph Fiennes (film and stage actor), Anish Kapoor (sculptor), Steve McQueen (artist), Chris Ofili (artist), Alan Rickman (film and stage actor), Alexei Sayle (comedian) and Gavin Turk (sculptor).

Operating at the heart of the world's creative capital, **University of the Arts London** is a vibrant international centre for innovative teaching and research in arts, design, fashion, communication and the performing arts. The University is made up of six Colleges: Camberwell College of Arts, Central Saint Martins College of Arts and Design, Chelsea College of Arts, London College of Communication, London College of Fashion and Wimbledon College of Art. Renowned names in the cultural and creative sectors produced by the University include 12 Turner prize winners and over half of all nominees, 10 out of 17 fashion designers named British Designer of the Year, more than half of the designers showcased in London Fashion Week and 12 out of 30 winners of the Jerwood Photography Award.